

Pater noster

PierAngelo Pelucchi

Musical score for the first system of 'Pater noster'. It features four vocal parts: Soprano, Contralto, Tenore, and Basso, along with an Organ part. The Soprano part begins with a *p* dynamic. The Contralto and Tenore parts begin with a *pp* dynamic. The Basso part begins with a *p* dynamic. The Organ part begins with a *p* dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4. The lyrics are: Soprano: Pater no-ster qui es in cae-lis, pa-ter no-ster qui es in cae-lis, in; Contralto: Pa-ter no-ster, pa-ter no-ster, pa-ter qui es in; Tenore: Pa-ter no-ster, pa-ter no-ster, pa-ter no-ster qui es in; Basso: Pater no-ster, pa-ter no-ster qui es in.

Musical score for the second system of 'Pater noster'. It features four vocal parts: Soprano (S), Contralto (C), Tenore (T), and Basso (B), along with an Organ part. The time signature changes from 2/4 to 3/4 and back to 2/4. The lyrics are: S: cae-lis, san-ti-fi-ce-tur no-men tu-um, ad-ve-ni-at re-gnum tu-um,; C: cae-lis, san-ti-fi-ce-tur no-men tu-um, ad-ve-ni-at re-gnum tu-um,; T: cae-lis, san-ti-fi-ce-tur no-men tu-um, ad-ve-ni-at re-gnum tu-um,; B: cae-lis. Ad-ve-ni-at re-gnum tu-um,; Org.: (Instrumental accompaniment).

13

S
fi-at vo-lun-tas tu - - - a, si-cut in cae-lo et in ter-ra.

C
fi-at vo-lun-tas tu - - - a, si-cut in cae-lo et in ter-ra.

T
8
fi-at vo-lun-tas tu - - - a, si-cut in cae-lo et in ter-ra.

B
si-cut in cae-lo et in ter-ra.

Org.

21

S
Pa-nem

C
Pa-nem no-strum co-ti-di-a-num da

T
8
Pa-nem no-strum co-ti-di - - - a-num da no-bis ho-di - - - e, da no - -

B
Pa-nem no-strum co-ti-di-a-num da no-bis, da no-bis

Org.

26

S no-strum co-ti-di - a - num da no-bis ho-di-e, et di-mit-te no-bis de-bi-ta no-stra,

C no - bis ho - di - e, da no-bis ho-di-e, et di-mit-te no-bis de-bi-ta no-stra,

T bis ho - - - di - - - e et di-mit-te no-bis de-bi-ta no - - -

B ho - - - di - - - e, da no - bis, et di-mit-te no-bis de-bi-ta no-stra,

Org.

32

S *mf* si - cut et nos di - mit-ti-mus, de-bi - to - ri - bus no - - - stris.

C *mf* *p* si-cut et nos di - mit-ti-mus, de-bi - to - ri-bus no - stris, no stris de-bi - to - ri - bus,

T *p* *mf* stra, si - cut et nos di - mit - ti - mus, si - cut et nos di - mit - ti - mus,

B *p* *mf* de-bi-ta no - stra, si - cut et nos di - mit-ti-mus, de-bi - to - ri - bus,

Org. *mf*

38 *pp* *p* *mf* *f*

S Et ne nos in - du - cas in ten-ta-ti - o - nem, sed li - be-ra nos a ma - lo, sed

C *pp* *p* *mf* *f*

C Et ne nos in - du - cas in ten-ta-ti - o - nem, sed li - be-ra nos a ma - lo,

T *pp* *p* *mf* *f*

T Et ne nos in - du - cas in ten-ta-ti - o - nem, sed li - be-ra nos a ma - lo,

B *mf* *f*

B sed li - be-ra nos,

Org. *pp* *p* *mf* *f*

45 *pp* *rall.*

S li - be-ra nos a ma - - - - lo.

C *f* *mp* *rall.*

C li - be-ra nos a ma - - - - lo. Pa-ter no - ster qui es in cae - - lis.

T *f* *pp* *rall.*

T li - be-ra nos a ma - - - - lo, a ma - - - - lo.

B *f* *pp* *rall.*

B sed li - be-ra a ma - - - - lo.

Org. *pp* *rall.*

p